

2025 SCHEDULED EVENTS

(Additional events and details can be found on the Calendar Page on the [Museum Website](#).)

THE FABRIC OF HISTORY: ANTIQUE AMERICAN QUILTS

April 24 - July 27

QUILT DOCUMENTATION DAY

June 7, 10 - 4 pm

[Register Here](#) to learn more about your own quilt!

QUILT-TURNING PRESENTATION

at St. Pauls Church

June 21, 10 - 12 pm

(space limited, first come basis)

Members Free

Non-Members \$25

EXTENDED QUILT SHOW

at St. Pauls Church

June 21, 12 - 4 pm

June 22, 10 - 4 pm

MEMBERS' SUMMER PARTY

Doug Hanks Award Presentation

Quilt Raffle Winner Announced

July 19, 5 - 7 pm

at the Museum

THE MUSEUM SHOP

Always Open, Online!

Find favorite Oxford books, special gifts, Oxford Mugs and much more on our website.

THE OXFORD AUDIO TOUR



**Always available
and NOW FREE!**



FROM THE PRESIDENT: Tuning In

As we open our 61st year serving the town and environs of Oxford, we once again present exhibits and programs that reflect the depth and breadth of our members' and visitors' interests. The Fabric of History is proving to be a popular exhibit showcasing art, history and function. As always, we welcome suggestions for your interest in future exhibits. We will, of course, in 2026, celebrate our nations 250 years with the rest of the country. You may be surprised to find out that Oxford had a rather different reaction to American Independence in 1776. Stay tuned.

Liz Koprowski, President

PS: If you have not seen the latest Oxford Vignette in Attractions Magazine, you will enjoy this bit of Oxford History from Cathy Schmidt: <https://attractionmag.com/2025/05/27/oxford-vignettes-the-town-and-port-of-oxford/>

OUR SUMMER INTERNS: Welcome Maxine and Isabel

Maxine Poe-Jensen, a life-long native of the Eastern Shore, is a rising junior at the University of Maryland studying English and Classics. A reporter for *The Diamondback*, UMD's largest publication, and an editorial assistant for her professor, she is honing her research and writing skills making her a great asset for the Museum's summer work. When she's not at UMD, Maxine loves to read and spend time with friends and family. She is so excited to be interning with the Oxford Museum and contributing to docenting and researching Oxford's rich history.



Isabel Orem is returning! She just completed her junior year as a biology major and business minor at Skidmore College where she studied abroad in Croatia during the fall and Ireland in the spring. During this time she performed scientific research on bottlenose dolphins in the Adriatic Sea and also volunteered at a sea turtle rescue hospital. In Dublin, she studied business at Trinity College Dublin and interned in the marketing department at an emergency management company. In addition to interning at the Museum, you may also see her scooping ice cream at the Scottish Highland Creamery next door or making coffee at the Oxford Social Cafe across the street. She is looking forward to returning to The Oxford Museum and continuing to share the history and community with visitors from around the world.



Preview Party and Opening Day





Kay Butler (left) and Catherine Spence (right), the "Quilt Ladies," loaned us our current quilt exhibit representing just a few of the many quilts at the Fiber Arts Center of the Eastern Shore (FACES) in Denton. Many of the quilts shown are more than 100 years old. Kay and Catherine have been so generous with their time and knowledge, stopping by often to chat with visitors and answer questions. The Museum is so grateful for their participation in this exhibit.

THANK YOU!



THE FABRIC OF HISTORY:
ANTIQUE AMERICAN QUILTS
 APRIL 26 THRU JULY 27, 2025
 AT THE OXFORD MUSEUM

"Square Within a Square" Annapolis, Maryland, ca. 1870. Courtesy: Fiber Arts Center of the Eastern Shore.

THE OXFORD MUSEUM
A Special Place, A Special History

in partnership with **FACES**
 FIBER ARTS CENTER OF THE EASTERN SHORE

THE QUILTING LADIES OF OXFORD NECK By Bill Dial

Who were these 10 ladies who stitched the Oxford Quilt? The quilt is thought to date to the late 19th century. Nothing as beautiful as this quilt was intended just for cold nights. However, it certainly would have been appreciated when the winter winds blew across the Tred Avon, and the heat of a wood fireplace may have been all the warmth available. The quilt was the social media of its time.

John Wesley Church is a sweet little chapel at the corner of Evergreen Road and Oxford Road. Care had been taken to restore and preserve the church and honor its history and contribution to the families of Oxford Neck. The family names of the 10 ladies are on the one register of congregants remaining, from around 1850. Quilt making was often an activity of the church ladies in the 19th century, before and after. It's only a guess, there is no documentation, but it does not seem unreasonable to imagine the 10 ladies gathered around a frame in the parlor of one of their homes, stitching the intricate little stitches joining the little squares.

Of course, this is the time frame within which our ladies gathered to stitch the beautiful Oxford quilt. So, it appears that our 10 ladies were with the times.

Who are our ladies? Identifying individuals from so long ago by just a first and last name is challenging. It is much easier to identify the families to which they belong.



Jane E. Delahay, Sarah A. Delahay, Margaret E. Delahay: The Delahay family was very influential in Talbot County in the 19th century. Records show Delahay holdings date back to the 1600s. Indeed, the Delahay family descendants are still citizens of Talbot County. We don't know if Sarah and Jane were close kin, but it would not be surprising. Among our ladies, there appears to be at least one mother-daughter pair. The Delahay family was active in the John Wesley Church.

Henrietta Brown: Ms. Brown is a mystery. Brown was a common family name. They do not appear in the John Wesley congregants. A friend, maybe, a cousin from out of town. We can only guess.

Margaret Stevens: The Old Maryland Families archive, available on the web, lists a Margaret Stevens born in 1825 in Talbot County. The Stevens family is among the earliest settlers on the Eastern Shore and is among the most influential. Stevens' relatives still live in Oxford. Margaret was a respected Oxford Neck citizen in the late 19th century.

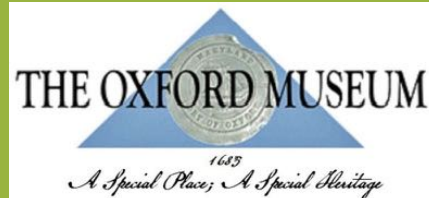
Elizabeth Walters: Another mystery. Perhaps another out-of-town visitor. Walters is a frequently seen name in the archives but Elizabeth specifically could not be identified.

Elizabeth Markland: The Markland family is another "Old Maryland Family" on the Western and Eastern Shores. Elizabeth is a common name in the family. The Markland family worshipped at John Wesley Church. Elizabeth was, without a doubt, a very respected person.

Kate Benson: Though not explicitly identified, Ms. Kate was very likely an ancestor of the Benson family, which is currently resident in Oxford. The Benson family were congregants at John Wesley Church.

Barbara and Rebecca Bromwell: Very likely mother and daughter. Census records, though hard to read, seem to indicate relationships. The Bromwell family donated land for one of the Oxford churches. The Bromwell family were congregants at John Wesley.

Family members and friends, ladies whose artistry is apparent, and a gathering to enjoy the company and share knowledge. Those 10 ladies were likely the best sources of information regarding the town and the area in their time. We are the beneficiaries of this gathering. Our imagination should return to those days for a bit: "Did you hear about..?"



BOARD OF DIRECTORS

Kae Dakin
Susan Eubank
Gordon Fronk
Dorothy Goldweitz
Jef Kinney
Liz Koprowski
Beverly Lavoie
Stuart Parnes
David Poe
Phyllis Rambo
Ray Stevens
Bob Valliant
Brian Wells

Executive Director:
Julie Wells

Directors Emeriti:
Leo Nollmeyer
Pat Jessup

The Oxford Museum is sustained by memberships and annual fund gifts and is stewarded by an all-volunteer team of board members, docents, a volunteer executive director and many other volunteers.

To update your membership or make your annual gift please go to [our website](#). THANK YOU

If you are interested in becoming more engaged in the Museum, please ask any Board member about volunteer opportunities and committee work.

And we always need docents to welcome guests at the Museum!
For more information, contact
Dorothy Goldweitz,
dgoldweitz@gmail.com

RECENT ADDITIONS TO OUR COLLECTION: Stuart Parnes, Curator

For any museum, the donation of new artifacts to the collection is always exciting. Even if they are not paintings of Oxford by Winslow Homer or Robert Morris's favorite shoes, additions are still valuable and greatly appreciated. Here are a few recent examples:

5/10/25
Florence (Florence) Morgan was a resident of Oxford. She initially lived on Morris St, two houses from the Wesleyan Church. Flossie was a hoarder, and after she killed that horse she moved to Fred Avon Avenue between Benson and Division. When that horse was full it also caught fire, taking Ms. Morgan with it. I grew up in her first house, this house is this book. I'm hoping that you would find this interesting and want it for your collection.
Curtiss "Peanut" Hallock

- Sometimes the story that comes attached to an item far outshines the object itself. The sad story of Flossie Morgan was shared in this note, found in a book given to the Museum by Curtiss "Peanut" Hallock. Curtiss grew up in Flossie's first house on Morris Street.

- Sometimes the items add new color and detail to an era in Oxford's past. We recently received a collection of objects and photographs relating to the Oxford Mews and Oxford in the 1970s from Jason Hayes. In 1971, the Mews property was purchased by Mr. and Mrs. Edward J. Vinnicombe of Baltimore. Edward (pictured here) was the Director of Marketing for McCormick and Company. His wife Sylvia hosted a very popular talk show on WMAR-TV in Baltimore, where her guests included Maureen Ohara, Charlton Heston, Jackie Gleason, and Dean Martin. With characteristic flair, the Vinnicombes opened the Oxford Mews Bike Boutique as a "modern-day general store." They combined a bicycle shop and an art gallery mixed in with general merchandise and a gourmet food operation—including McCormick spices of course—and meats to provision boaters' galleys.



- And sometimes even a 70-pound stone can be exciting. John Moll (1909-1991) was a prolific artist known for his paintings of Eastern Shore scenes and for his many black-and-white sketches, drawings and prints. He spent four decades living and working here in Oxford with his wife Betty, who led the development of the Oxford Museum. John's prints were lithographs. Producing lithographs requires great care and skill. A special lithographic stone is first polished, then drawn on with a wax pencil. The image must be drawn in reverse of the way it will appear in print. When the drawing is perfect, the stone is shipped to a printer for production. Moll reused his lithographic stones over and over again. Unfortunately, no image remains on this 12" x 16" x 2" stone donated to us by Bob Porter.



WELCOME BACK, MARY BRINGMAN

Mary Bringman came to Oxford recently and visited her family's old business, Bringmans Store, owned and run by her mother "Miss Myrt" and her brother Bill, now The Oxford Museum. She enjoyed the quilt show and got a kick out of sitting up at our counter where her family had served so many Oxfordians coffee, sandwiches, ice cream and so much more!

